

David L. Sadler

Lighting Designer

Biography

Recent credits include: **La Cenerentola** – Britten Theatre, London - Directed by Michael McCaffery, **My Fair Lady** - Directed by Nikolai Foster, **Chicago** - Directed by Mitch Sebastian, **Quickstep the Dance Musical** - Directed and Choreographed by Bill Deamer and **A Cabaret in Light** - Directed by Bern Bowers.

As an Associate Lighting Designer his credits include: **Una Cosa Rara** – Teatro Calderon, Valladolid, Spain (LD Bruno Poet), **Il Trovatore** - Bilbao Opera and Las Palmas Opera, Spain (LD Bruno Poet), **Corte de Faraón** - Palau de les Arts - Valencia, Spain (LD Bruno Poet), **Never Forget** - The 'Take That' Musical - Savoy Theatre, London and UK National Tour (LD James Whiteside), **Don Pasquale** - Theatre de Caen - France (LD Bruno Poet - Geneva Opera).

Touring Re-Light credits include: **We Will Rock You** – The Point 02 Arena, Dublin (LD Willie Williams). **Never Forget** – UK Tour (LD James Whiteside), **Mamma Mia!** - Copenhagen Forum Arena & Zurich Hallenstadion (LD Howard Harrison). **Grease** - Spektrum Arena Oslo (LD Alistair Grant) **Bounce** - Cape Town & Durban South Africa (LD Patrick Woodroffe) and **The Boyfriend** - Lowry Theatre Manchester (LD Neil Austin).

David's background in the lighting industry includes extensive work as a Lighting Programmer, some of the highlights include: **Disney's La Bella y Bestia** – Teatro Opera Buenos Aires, Argentina. **Nine** – A Musical Film directed by Rob Marshall, Starring Daniel Day-Lewis, Penelope Cruz, Nicole Kidman, Judi Dench and Sophia Loren. **Das Buddy Holly Story** – Colosseum Theatre – Essen, Germany. **Hairspray** - Shaftsbury Theatre London. **Elisabeth** – (Vienna Production), Tokyo & Osaka. **Mitredate** - Carlo V Palace Granada, Spain. **Carmen** - Shanghai Stadium China, Colourline Arena Hamburg and Zurich Hallenstadion, Switzerland. **Aida** - TUI Arena Hanover, Germany. **The Athens Festival** - Herod Atticus Odeon Athens, Greece. The UK tours of **Jerry Springer The Opera** and **The Who's Tommy** and **Miss Saigon** at the Imperial Theatre Tokyo.

Originally from Australia, David moved to the UK in 1993 to study Theatre Lighting at Westminster University in London. He is a professional member of the Association of Lighting Designers and his website can be found at www.ozlight.com

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